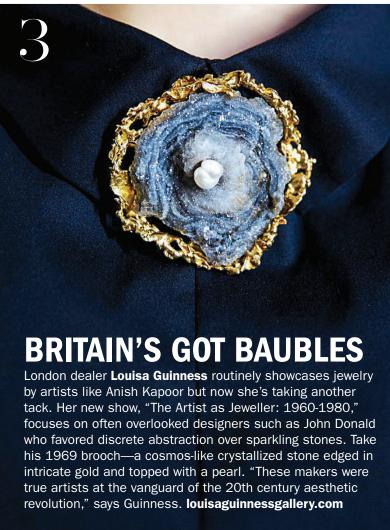


ART IN THE PARK

The Public Art Fund presents "Please Touch the Art," an exhibition of public works by Danish artist Jeppe Hein, beginning in May and running through April 2016. Spanning Brooklyn Bridge Park, installations include Appearing Rooms, walls made of cascading fountains and mazes of mirrors: Modified Social Benches, oddly shaped seats complicating the role of art versus object and new sculptural works infusing whimsy into the banal. "Ideally, the installation connects people from different contexts, origins and language in a common space, giving them an occasion to interact with each other," says Hein. brooklynbridgepark.org





SITTING PRETTY

Collective Design Fair Founder and Creative Director Steven Learner has another stylish ace up his sleeve. For his upcoming show, he commissioned **Dana Barnes** to create seating that borders on sculpture. "They're textural concrete structures embedded with textiles I make from exotic woolen fibers looped and entangled to simulate lichen in vibrant bursts of color," says Barnes. These will surely be the perfect perch for fairgoers to sit and soak in the show. **collectivedesignfair.com**







DAYS OF FOLLY

Socrates Sculpture Park and the Architectural League of New York present "Folly 2015," an annual juried competition targeted to early career architects and designers. The winning firm, IK Studio, created Torqueing Spheres, a series of intertwining pod spaces aimed at promoting social interaction from the simple transformation of formal geometries. Made from curved plywood and polymer panels, the structures are freestanding and interactive, creating a space for visitors of the sculpture park to interact, engage, reflect and imagine. May 17-August 30; socratessculpturepark.org