

2



Jeppe Hein's *Appearing Rooms*, 2004, is one of the interactive works included in "Please Touch the Art."

ART IN THE PARK

The Public Art Fund presents "Please Touch the Art," an exhibition of public works by Danish artist **Jeppe Hein**, beginning in May and running through April 2016. Spanning Brooklyn Bridge Park, installations include *Appearing Rooms*, walls made of cascading fountains and mazes of mirrors; *Modified Social Benches*, oddly shaped seats complicating the role of art versus object and new sculptural works infusing whimsy into the banal. "Ideally, the installation connects people from different contexts, origins and language in a common space, giving them an occasion to interact with each other," says Hein. brooklynbridgepark.org

PHOTO BY JON SPENCE, COURTESY OF KÖNIG GALERIE, BERLIN AND 303 GALLERY, NEW YORK; © LOUISA GUINNESS GALLERY & IONA WOLFF; DANA BARNES STUDIO

3



BRITAIN'S GOT BAUBLES

London dealer **Louisa Guinness** routinely showcases jewelry by artists like Anish Kapoor but now she's taking another tack. Her new show, "The Artist as Jeweller: 1960-1980," focuses on often overlooked designers such as John Donald who favored discrete abstraction over sparkling stones. Take his 1969 brooch—a cosmos-like crystallized stone edged in intricate gold and topped with a pearl. "These makers were true artists at the vanguard of the 20th century aesthetic revolution," says Guinness. louisaguinnessgallery.com

4



SITTING PRETTY

Collective Design Fair Founder and Creative Director Steven Learner has another stylish ace up his sleeve. For his upcoming show, he commissioned **Dana Barnes** to create seating that borders on sculpture. "They're textural concrete structures embedded with textiles I make from exotic woolen fibers looped and entangled to simulate lichen in vibrant bursts of color," says Barnes. These will surely be the perfect perch for fairgoers to sit and soak in the show. collectivedesignfair.com

5



PHOTOGRAPH BY FELIP VAS (ESPACIO); COURTESY IK STUDIO

In **Ryan Hewett's** portraits, bold technique takes priority over accurate documentation. Expressive brushstrokes, palette-knife scrapes and dabs of spray paint produce not so much realistic depictions of visage, but of temperament. For his first European solo exhibition "Untitled," taking place at The Unit London, historical figures get the Hewett treatment. The month-long show begins April 24. theunitldn.com

SPACE IS THE PLACE

Espacio's showroom in the Miami Design District specializes in European designers like Autoban, Piet Boon Collection and Ruckstuhl. "At **Espacio**, we focus on comfortable design with a clean look," says owner Paul Adams. "My motivation was the lack of variety available to the customer. We are now starting to see the market open up to the idea of different materials and finishes, mixing modern with traditional and old with new." espacio-miami.com



6



PORTRAIT BY FELIP VAS

DAYS OF FOLLY

Socrates Sculpture Park and the Architectural League of New York present "Folly 2015," an annual juried competition targeted to early career architects and designers. The winning firm, **IK Studio**, created *Torqueing Spheres*, a series of intertwining pod spaces aimed at promoting social interaction from the simple transformation of formal geometries. Made from curved plywood and polymer panels, the structures are freestanding and interactive, creating a space for visitors of the sculpture park to interact, engage, reflect and imagine. May 17-August 30; socratessculpturepark.org

Rendering of IK Studio's winning design, *Torqueing Spheres*