



ABOVE

A life-size Gavin Turk sculpture dressed as Sid Vicious stands in the corner of the sitting room. The painting on its left is by Andy Warhol; behind it is *Dead Matador* by the Czech artist Dokoupil; to the right, a Gary Hume

BELOW

Even the kids' rooms are arty, with photographs by Adam Fuss of them as babies. The stuffed-toy chair is by the Campana brothers. Get similar from www.edra.com

It can be caged-couple time when spouses live and work together, but the art dealer Ben Brown and the curator Louisa Guinness carry it off with some style. "The spirit is that we help each other, while remaining very different," says Guinness, who has a gallery at her husband's shop, Ben Brown Fine Arts, on London's venerable art byway, Cork Street. "Ben deals in top-end international fine art. I do Small Sculpture to Wear — artists' jewellery."

Because they are enthusiasts, much of the stock comes back to the couple's house. They live in one of Notting Hill's airier pockets, with their children, Hector, 5, Alfred, 4, and Tatiana, 2, and a whole bunch of art. The house can cope — it's pretty big — but each room packs at least one museum-sized punch.

Brown is responsible for the paintings and sculpture — including some Hume, Turks and Arads — while Guinness's upstairs office is the hub of her business. She curates jewellery by artists including Anish Kapoor, Marc Quinn and Michael Craig-Martin, as well as selling vintage Trinkets by Calder, Ernst and Picasso. Yet, as Guinness says, it's also a house for living in. "We use the furniture, enjoy the art," says the Dublin-born former stockbroker. "It's not precious."

Guinness and Brown will be showing at the Pavilion of Art & Design, along with 50 other galleries, in Berkeley Square, W1 (October 14-18; pallondon.net). It is complementary to the Frieze Art Fair, in Regent's Park, NW1 (October 15-18; friezeartfair.com). Louisa Guinness at Ben Brown Fine Arts, 21 Cork Street, W1; 020 7754 8888, www.louisaguinnessgallery.com, benbrownfinearts.com



WHEN AN ART DEALER AND A CURATOR BRING THEIR WORK HOME, THERE ISN'T

On the top landing of the couple's Notting Hill home is Ron Arad's pasta-inspired Pappardelle chair in bronze, which somewhat overshadows the Hans Wegner Campaign seat to its side. (Get similar Campaign chairs from fandango.co.uk)



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A CORNER OF THE HOUSE THAT DOESN'T HAVE A BREATHTAKING DESIGN IN IT

PHOTOGRAPHS **RAY MAIN** WORDS **OLIVER BENNETT**



TOP LEFT

The kitchen is the hub of the house, says Brown. The Split table is by Ron Arad. The three artworks on the walls reflect Brown's tastes: one is by Alighiero Boetti, another by Peter Blake, and the third is by Giuseppe Penone, a leading exponent of the Italian arte povera movement.

MIDDLE LEFT

The dining room is so big, the metre-wide Ingo Maurer light (ingo-maurer.com) is practically dwarfed. The chairs are by Arne Jacobsen (www.skandium.com). The photograph of Versailles is by Candida Höfer.

LEFT

The seascape triptych in the master bedroom is by Hiroshi Sugimoto, one of Brown's artists. The white leather Eames lounge is from Vitra (vitra.com).

**MAIN PICTURE, LEFT**

The double-fronted, late Victorian villa is perfect for showing off art, says Brown, pictured with Louisa Guinness and a hippo 'bar' by Claude and François Xavier Lalanne. The painting on the left is by Caio Fonseca, brother of Mrs Martin Amis, Isabel Fonseca. 'Not that that's important,' says Brown.

ABOVE

By the children's bedrooms is this Ovoid chair by Ron Arad.

BOW

Arad's Bankworm shelf was from a sellout limited edition of 20. Buy a shorter version from www.kartell.it. The metallic chairs and coffee table are also by Arad, all from benbrownlinearts.com.

