

TOWN & COUNTRY

MARCH 2020

DEATH in
PARADISE
The Anguilla Tragedy

Britain's Original
REBEL
PRINCESS

LET'S ALL
JUST MOVE TO
SICILY

Fashion DNA Test
Is There a Birkin in Your Family?

Rupert Murdoch's
WINE CAVE



CLAIRE
DANES

talks *Homeland* with
hometown pal ZAC POSEN



London TREASURE MAP

You are here.
An itinerary for jewelry obsessives.

BY JILL NEWMAN

London is having a jewelry moment. It has always had the Mayfair houses and the crown jewels, and now the V&A has revamped its jewelry gallery—with everything from G by Glenn Spiro’s Papillon ring for Beyoncé to an Irish gold collar dating from 800 BC. But amid the historic splendor there is also a new generation of jewelers taking traditional craftsmanship into 2020 with fresh ideas and cutting-edge materials (not to mention talent in spades). It’s high time to visit the well-adorned city to see who’s who in jewelry past and present.



Make an appointment at Jessica McCormack’s Georgian townhouse to turn an inherited piece into a new legacy.

Snag royal gems and modern masterpieces at Symbolic & Chase.

MOST WANTED ▶

Symbolic & Chase on Old Bond Street is the only salon where a Colombian emerald ring by Bhagat might sit between an ancient Viking gold torque and a pearl and diamond necklace formerly owned by Queen Josefina of Sweden. “We track down things we love, exemplary pieces from every period,” says director Sophie Jackson, whose current favorites include the emerging Greek jeweler Theodoros and Art Deco pieces from the little-known French jeweler Dusausoy. SYMBOLICCHASE.COM



EXTREME MAKEOVER ▲

Jessica McCormack is on speed dial for those with boxes of outdated heirlooms—she resets old-mine-cut stones into stylish geometric cocktail rings and transforms gems from Edwardian brooches into dripping diamond fringe earrings. “I design jewelry that can be worn all day, from the gym to work and then out for dinner,” McCormack says. True to form, her Mayfair boutique is no

standard shop but rather a Georgian townhouse filled with antiques, artifacts, and contemporary art. JESSICAMCCORMACK.COM



Imprint your crest on a Rebus signet ring—or invent one.

SIGNED AND SEALED ▲

Family heritages can be uncovered—or forged—at **Rebus**, the Hatton Garden jeweler that has a library of Victorian crest books with thousands of family names and symbols to inscribe on bespoke signet rings and pendants. If aristocracy isn’t in your family tree, you can work with Rebus artisans to create a crest to remedy the situation. REBUSSIGNETRINGS.CO.UK

COLOR PLAY ▶

The Swinging ’60s are long gone, but a new wave of London jewelers is gravitating toward bold colors and shapes. **Alice Cicolini** elevates enamel with playful geometric patterns and gems, while **Cora Sheibani** creates colorful jeweled confections, such as a carved pink opal ring that resembles a cupcake on a white gold plate. ALICECICOLINI.COM; CORASHEIBANI.COM

ALICE CICOLINI JAIPUR
BOUGAINVILLE MUZO
EARRINGS (\$89,700),
ALICECICOLINI.COM



NEXT GEN ROYAL JEWELER ▶

Shaun Leane’s Mayfair salon is in the Royal Rolodex: The British designer made Princess Beatrice’s engagement ring, set with a 2.5-carat ethically produced diamond from Botswana; Meghan Markle is also a fan. A classically trained jeweler, Leane made his mark with daring designs like the diamond-encrusted glove he created for Daphne Guinness. Entry-level pieces start in the hundreds (so pick up some souvenirs), but prices go much, much higher for his coveted custom work. SHAUNLEANE.COM

Conjure everything from a diamond glove to a classic engagement ring at Shaun Leane.



ADAM DUKE (JESSICA MCCORMACK INTERIOR)

STYLE SPY

ALEXANDER CALDER
SILVER AND
CLOTH NECKLACE,
LOUISAGUINNESS
GALLERY.COM



ART TO WEAR ▼

Fans of Anish Kapoor or Claude Lorraine are regulars at **Louisa Guinness's** Mayfair gallery. A longtime art collector, Guinness has been commissioning artists to create wearable miniature sculptures that reflect their larger oeuvre, as well as uncovering vintage treasures. This means everything from an Alexander Calder necklace to Ron Arad earrings and a Pablo Picasso brooch. LOUISAGUINNESSGALLERY.COM

ELIZABETH GAGE
TANZANITE PARROT
HEAD EARRINGS
(\$16,875),
ELIZABETH-GAGE.COM



THE BEST TABLE IN TOWN ▼

Glenn Spiro holds court in a Georgian mansion that was once the atelier of Queen Elizabeth II's couturier, Norman Hartnell. Spiro's personal office is in the room where the queen was fitted for her wedding and coronation. He kept the original Art Deco mirrorwork and chandeliers but made a few tasteful modern additions. Within this rarefied space, Spiro likes to reveal one design at a time for his (appointment-only) clients, giving each diamond, sapphire, and spinel—paired with such unexpected materials as bronze, ancient wood, and bone—it's time to shine. GLENNSPIRO.COM

THE GRANDE DAME ▲

Trained as a master goldsmith in the 1960s, **Elizabeth Gage** has been producing colorful, hand-forged designs for half a century—and her admirers return season after season. From vibrant earrings set with carved gemstone birds to bold gold and enamel necklaces and cuffs with candy-color cabochons, each piece reflects Gage's love of the craft. "My style is very much recognizable, and it has remained consistent," she says. "But something evolves in each new piece." ELIZABETH-GAGE.COM

THE VISIONARY ▼

Lauren Adriana is only 34 years old, but the jeweler has already been the subject of an exhibition at the Phillips auction house, and her pieces—she creates fewer than 40 per year—are offered exclusively in New York, at Fred Leighton. "I like to make the stones sing," she says of her colorful, statement-making styles. An appointment at her Mayfair atelier offers further insight: Adriana's sketchbooks, inspirations, signature rare gemstones, and jewelry are all on display. LAURENADRIANA.COM



LAUREN ADRIANA
SPLIT CUFF, FRED LEIGHTON,
212-288-1872



Reserve La Résidence to throw a sparkling soirée for close friends and their favorite gems.

CLUB CARTIER ▲

Cartier's renovated London flagship on New Bond Street offers VIP clients a superlative perk: a secret hideaway. La Résidence is an elegant apartment on the second floor that can be reserved for a private appointment or a cocktail party. The chic pied-à-terre has a stylish bar complete with signature cocktails and a dining room and living room for intimate dinner parties. Or throw a party for one and try on Cartier's striking new Clash de Cartier and High Jewelry Magnitude pieces—with a glass of champagne, *bien sûr*. CARTIER.COM



Linger in the G by Glenn Spiro office to appreciate the work one piece at a time.

DIAMOND VAULT ▼

Billionaire Laurence Graff made his fortune trading the world's most extraordinary stones, like the 132-carat Golden Empress, one of the largest yellow diamonds ever cut, and the Graff Venus, a 119-carat white diamond in a perfect heart shape. Now some of **Graff's** most famous gems are stockpiled at the brand's Old Bond Street shop. From a wearable but extremely rare 2.42-carat pear-shaped vivid blue diamond ring to a 25-carat D-flawless emerald-cut diamond ring, the shop's gemological legends alone are worth a visit. GRAFF.COM



Window-shop at Graff to see incomparable diamonds.