

VANITY FAIR

NOVEMBER 2016

On Art

Haze, 2016

—BY MARILYN MINTER

FEATURING: LUCIAN *and his* LOVERS, *by* GEORDIE GREIG; I *was* PICASSO'S MUSE, *by* LYDIA CORBETT; THE MUSE (ANCIENT), *by* TOM HOLLAND; THE MUSE (MODERN) —KATE MOSS—*by* WALDEMAR JANUSZCZAK; THE SCIENCE *of* INSPIRATION, *by* DR DANIEL GLASER; *and* SO MUCH MORE!

IN ASSOCIATION WITH CHRISTIE'S



CALL TO ASSEMBLY

Helen Marten is one of Britain's most intriguing young talents. At first her assemblages seem to consist of found objects but, in fact, nearly every item has been made in the studio. Look closely at her artful arrangements and issues such as gender politics, relationships and much more besides start to emerge. Her work is now on show at the Serpentine Sackler Gallery (until November 20) and at Tate Britain, where she has been shortlisted for the Turner Prize (until January 2, 2017). She also has an upcoming display at the Hepworth Wakefield (October 21-February 19, 2017).



FRIEZE FRAME

If you're heading to Frieze London this year (October 6-9), book tickets for a lecture on human behaviour by the Cuban-American artist Coco Fusco which she will deliver as Dr Zira, the chimpanzee psychologist from *Planet of the Apes*; seek out the bathroom transformed into a "playful and funny" work of art by Julie Verhoeven; and make sure you see Mexican artist Martin Soto Climent's massive, spider-web-like installation made out of tights which will be animated by acrobatic dancers.

Clockwise from top left: *Tutto*, 1988-89, by Alighiero e Boetti; *Untitled Brooch*, 1940, by Alexander Calder; a still from *Mary*, by Bill Viola; *They flush fuchsia*, 2015, by Helen Marten. Centre: Coco Fusco as Dr Zira, *Planet of the Apes'* chimpanzee psychologist

A HISTORY OF EVERYTHING

Where do artists find their inspiration? Tornabuoni Art London is helping to answer this question for the Italian conceptual artist Alighiero e Boetti. The gallery has reconstructed the wall of images Boetti carefully constructed in his Roman home and then later recreated in his country house in Todi. Included are 15 of his own works, drawings by his daughter, newspaper articles such as the front-page story from *The Kabul Times* announcing the death of Picasso, and a global map of waterfalls. Also on show are works by the artist linked to images on this wall (October 4-December 10).

ART NEWS

by Cristina Ruiz

LONDON

MOBILE SIGNAL

Alexander Calder is the man who turned mobiles into art. What he is less well known for is his bold, original jewellery, which was worn by the likes of Anjelica Huston, Simone de Beauvoir and Georgia O'Keeffe. Now, the Louisa Guinness Gallery at 45 Conduit Street has gathered some 25 pieces, priced at \$50,000 to \$500,000, for its dedicated show (until November 5).



HAIL MARY

The second part of American artist Bill Viola's permanent video installation for St Paul's, *Mary*, will be unveiled in the cathedral in October. Meanwhile, Viola's London gallery Blain Southern is showing an early immersive light work by another American pioneer, Bruce Nauman, as well as large paintings by the 90-year-old Los Angeles painter Ed Moses (both October 5-November 12).



MINNEAPOLIS (FUSCO); COURTESY THE CALDER FOUNDATION AND LOUISA GUINNESS GALLERY. LOUISAGUINNESSGALLERY.COM (CALDER)

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