

# LOUISA GUINNESS GALLERY

## Press Release

### Force of Nature

*Jewellery Inspired by the Natural World*

May 19<sup>th</sup> – 31<sup>st</sup> July 2025

Louisa Guinness Gallery, 104 Kensington Church St, London W8 4BU



*Luz Camino – Chives Brooch*

Force of Nature explores the intersection of jewellery and flora - a celebration of how artists have long looked to the natural world for form, texture, and inspiration. Curated by Louisa Guinness, this exhibition brings together five visionary artists: **Luz Camino**, **Christopher Thompson-Royds**, **Claude Lalanne**, **Cora Sheibani**, and **Julie Hamisky**. Each artist approaches nature not only as a source of visual inspiration, but as material, memory, and metaphor.

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**Luz Camino** is one of Spain's most revered jewellers, who has redefined the boundaries of nature-inspired jewellery since the 1970s. For the first time in the UK, she presents a selection of her poetic works. Based in Madrid, Camino draws from the natural world around her, often taking inspiration from the garden just beyond her studio. Known for her technical mastery and sensitivity to form, she works across a wide range of materials - including gold, silver, enamel, porcelain, and precious stones. At the heart of her practice is an expert use of enamel, a process requiring immense precision and patience. The result is a body of work that balances innovation with elegance.



*Luz Camino – Gold Vine Earrings*

**Christopher Thompson-Royds** has spent his career exploring the forms and symbolism of flowers, creating jewellery that blurs the line between sculpture, botanical specimen, and adornment. Inspired by the wildflowers of the English countryside and historical herbariums, his work captures nature at its most fragile - and most permanent. His hand-crafted golden daisies, finely painted petals, and intricate flower crowns are made with extraordinary delicacy, often incorporating subtle mechanisms and moving parts. Working in precious materials such as gold and diamond, Thompson-Royds approaches each piece with a quiet reverence, transforming botanical elements into treasures of lasting beauty and meaning.



*Christopher Thompson-Royds – Poppies Crown*

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**Claude Lalanne** created jewellery that's otherworldly, surreal and technically ground-breaking. A pioneer of electroplating, she preserved actual flora in metal, capturing vines, seedpods, and petals in astonishing detail. Her work exists in close dialogue with the monumental sculpture and furniture she created with her husband,

François-Xavier as Les Lalanne, where botanical forms - particularly the ginkgo leaf - became powerful recurring symbols. In miniature, her jewellery distils that same vision: a deeply intuitive, alchemical approach to nature. Each piece becomes both a fragment of the natural world and a sculptural object in its own right - a wearable extension of her larger artistic universe.



*Claude Lalanne – Ginkgo Necklace*

**Julie Hamisky**, granddaughter of Claude Lalanne, draws on a deep-rooted family legacy to reimagine nature through metal. Her jewellery captures the fleeting beauty of organic forms - each vein, petal, and curve preserved in fine detail. Honing the electroplating techniques, Hamisky's practice sits at the intersection of sculpture and jewellery, where the natural world is not only referenced but materially transformed. Balancing drama and delicacy, her work brings a contemporary elegance to a process passed down, offering a thoughtful reflection on nature's intricate beauty.



*Julie Hamisky – Lilies Necklace*

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**Cora Sheibani** reimagines the botanical world through jewellery that is vivid, bold, and striking. Celebrated for her contemporary designs, she draws inspiration from the subtle rhythms of daily life, transforming humble plants into sculptural, inventive creations. Her pieces balance intricate detail with vibrant colour contrasts, brought to life through the precise craftsmanship of expert makers. With dynamic forms and lively energy, Sheibani's jewellery offers a fresh and compelling interpretation of nature.



*Cora Sheibani – Green Texan Cactus Leaf Bracelet*

**Force of Nature** is a tribute to the wild, the delicate, and the enduring - where every petal, leaf, and stem is not only admired, but worn. **The exhibition is on view until 31st July 2025 at Louisa Guinness Gallery.**

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