LOUISA GUINNESS GALLERY

THINGS THAT I LOVE: Digcovered

Guest Curator Annabel Davidson

Editor Vanity Fair Jewellery and Telegraph, Jewellery expert

A selling exhibition of new works from Friday December 2nd until December 22nd at 45 Conduit Street, London W1S 2YN and on line.



For the past five years Louisa Guinness Gallery has presented the series **Things That I Love**: a thoughtful selection of work curated by director Louisa Guinness of designers and gallery artists. This year, we decided we needed some fresh blood and to tap into younger, more upcoming designers. Louisa invited Annabel Davidson, to select some of her favourite discoveries and old favourites for a special selling exhibition.

Louisa Guinness says 'I was so thrilled to have Annabel's top picks as the main feature for this year's exhibition. I felt we needed to 'shake it all up a bit' and Annabel knows how to do that! We are thrilled to introduce some new names to the gallery followers and to be able to provide a platform from which some of these artists will no doubt explode. As always we look for quality in design and craftsmanship but collectable longevity and originality are also key.'

Davidson's selections include work by Julia Maria Kunnap, Emefa Cole, Leen Heyne, Venyx, Lito Lito Karakostanoglou, Cecilia Fein Hughes and Jessica McCormack alongside designer Chris Davies and Louisa Guinness Gallery artists. Each of Davidson's selections have been chosen "because they've caught my eye in a very different way. I can be just as bowled over by a humble quartz as I can by a giant diamond, and as in love with hand embroidered velvet as I am with an old enamelling technique. These items all bring me joy, and it has been fabulous to gather them together."

"Seeing Estonian lapidarist (gemstone cutter) Julia Maria Kunnap's jade hoop earrings for the first time was revelatory for me," Davidson says. "The sheer genius of how she sees hard stone as an almost liquid form astounds me." Kunnap's work is just one of eight very special designers invited to contribute pieces.

Ghanaian born designer-maker Emefa Cole, whose work is in the collections of the V&A and Goldsmith's Company will show some of her mesmerising geology-inspired pieces, while Leen Heyne of the Netherlands will showcase his utterly unique mastery of gold, from which he has created rings like twisted, silken cord.

Dendritic Agate – a type of mineral with inclusions that appear to grow like trees within – become surreal pendants and rings in a new collection from Venyx by Eugenie Niarchos – little worlds within themselves within which to get lost.

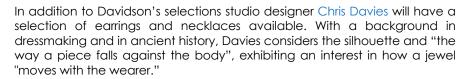
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Benjamin Hawkins will exhibit three one-of-a-kind pieces, including the Sarabande brooch based on the Death's Head Moth, replete with translucent plique a jour enamel work making up its wings.



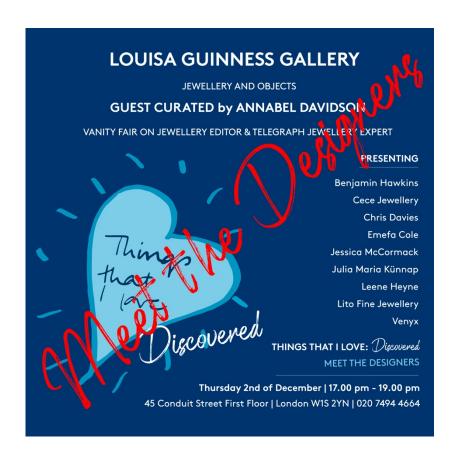
Athens based jeweller Lito Karakostanoglou of Lito Fine Jewellery's Infinite Series pieces will be on display, their mirror-polished mixed-gold jigsaw-like pieces making up earrings and a phenomenal choker to turn heads from across a room, while the work of Cecilia Fein Hughes of Cece Jewellery demands a much closer look. The tiny scale of Cece's rings and pendants belie the complexity of what decorates them – insanely intricate, hand enamelled engravings of her paintings, in miniaturised perfection.

And finally, an incredibly special item from cult diamond jeweller Jessica McCormack, but surprisingly, not jewellery. Rather, it's a bespoke 'heirloom' jewellery box, entitled Mother Earth. A painstakingly refurbished antique wooden jewellery box has had its interior and trays lined with handembroidered velvet, featuring scenes of the earth's wonders. From majestic tigers to the humble bumble bee, giant crystals and coral reefs, it's an extraordinary piece of one-of-a-kind art to house tiny treasures.



The exhibition will run until the 22nd of December at 45 Conduit Street with a Meet the Designers drop in on Thursday December 2nd from 5pm-7pm. Please follow us on <u>instagram</u> or visit through the <u>website</u>.





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ABOUT LOUISA GUINNESS GALLERY

Louisa Guinness Gallery works with today's leading sculptors and painters to create jewellery as well as collecting and dealing in works by master artists.

Starting its journey in 2003, the gallery has collaborated with over 30 contemporary artists including Antony Gormley, Anish Kapoor, Ron Arad and Mariko Mori, Ed Ruscha, Gavin Turk, Yinka Shonibare and Tim Noble & Sue Webster to create artist-made jewellery in small or unique editions to the highest standard, mostly handmade by our team of experts in London or the artist's studio. Concurrently the Louisa Guinness Gallery has built-up an impressive collection of historic jewellery, including pieces by Claude Lalanne, Alexander Calder, Max Ernst, Lucio Fontana, Pablo Picasso and Man Ray and often has pieces from this era for sale.

NOTE TO EDITORS

For any press enquiries or for high resolution images, please contact Fuensanta Soriano Lopez | fuen@louisaguinnessgallery.com | +44 (0)20 7494 4664

All images courtesy of Louisa Guinness Gallery and the artist
Left to Right: Julia Maria Künnap, Too Hot to Think II, Emefa Cole, Tube Bangle, Venyx pendant, Lito Fine Jewellery, Infinite Choker
Top to Bottom: Cece Jewellery, the Skull and Sword Ring, Jessica Mccormiack, Mother Earth Heirloom Jewellery Box