

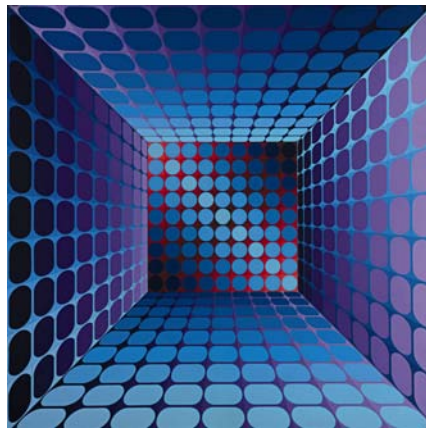
# S|2

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## MAY AT S|2 SOTHEBY'S PRIVATE SALES AND CONTEMPORARY GALLERY OFFERS THREE BLOCKBUSTER SHOWS



JEAN DUBUFFET  
**NEZ LONG ET CHAISE**  
signed and dated 61; signed, titled  
and dated *Sept. 61* on the reverse oil  
on canvas 45¾ by 35 in. 116.2 by  
88.9 cm.



VICTOR VASARELY  
**CALDOR**  
signed; signed, titled and dated  
1976 on the reverse acrylic on  
canvas 71 by 71½ in. 180 by 180.7  
cm.



ANISH KAPOOR  
**WATER CUFFLINKS, FORM I**  
edition of 100 plus 20 artist's proofs  
18 carat rose gold polished  
Executed in 2013.

## DUBUFFET, VASARELY AND ARTISTS' JEWELLERY FROM LOUISA GUINNESS GALLERY

This May, Sotheby's New York will offer three distinct and exciting gallery shows by S|2, Sotheby's private sale and Contemporary gallery: Jean Dubuffet: A Fine Line, Victor Vasarely: Op Star and Artists' Jewellery By Louisa Guinness Gallery for S|2. Through these selling exhibitions, Sotheby's is providing the opportunity to view and acquire a wide range of material including paintings, drawings, sculpture and jewels, which span over 70 years and range in price from \$5,000 to \$3 million.

Sotheby's

All three selling exhibitions will be open to the public beginning 3 May 2014 on the 2<sup>nd</sup> floor of our New York headquarters and will coincide with Sotheby's May sales of Impressionist & Modern Art, Contemporary Art, American Art and Latin American Art Modern & Contemporary.

**Miety Heiden, Senior Vice President, Head of Contemporary Private Sales, North America, Sotheby's**, notes, "This is an exciting time for S|2; we have three unique shows open during one of our busiest months of the year. We have the first significant show of Vasarely's work in a decade, major works by Dubuffet and an exciting collection of artist jewellery by Anish Kapoor, Claude Lalanne and Sophia Vari. We really have something for everyone!"

### **JEAN DUBUFFET: A FINE LINE**

Jean Dubuffet: A Fine Line will celebrate work by the father of Art Brut, Jean Dubuffet, and will explore the boundary bridged by the artist between outsider and contemporary art. The exhibition follows the path of his emblematic line from the beginning of his career to the end of his life, showcasing pieces from each period in the artist's oeuvre. **Nomade aux traces de pas dans le sable** from 1948 leads the exhibition and is completely fresh to the market. The present work is one of the best canvases from the Arab series of which there are only about 10 major works. This piece is the first major work from the series to come to market since Sotheby's sold *Arabe au fusil* in 2009. Preceding that, there has been nothing since the early 1990's when Sotheby's set the record with *Ils tiennent conseil*. A further highlight is **Le Pirate**, a beautiful hourloupe sculpture whose desirable and unusual strong facial features and figurative qualities exemplify one of the most important moments in the artist's career. Prices range from \$50,000 to \$3 million.



JEAN DUBUFFET  
**NOMADE AUX TRACES DE PAS  
DANS LE SABLE**  
signed, dated 48 and inscribed à  
*Edmond Bomsel* oil on canvas 36¼ by  
28⅞ in. 92.1 by 73.3 cm.



JEAN DUBUFFET  
**LE PIRATE**  
signed with the artist's initials and  
dated 75 on the bottom  
edge polyurethane paint on  
polyester 43 by 37½ by 24 in. 109.2  
by 95.3 by 61 cm.

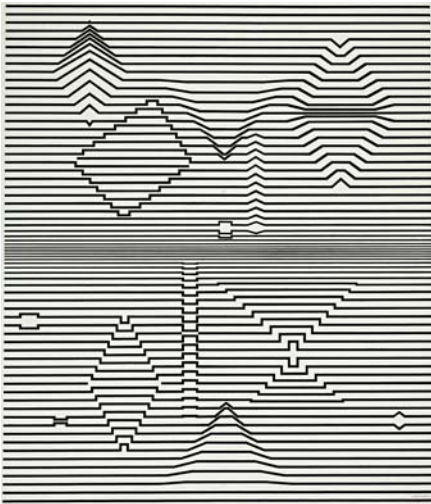


JEAN DUBUFFET  
**LE TRAIN DES VACANTS**  
signed, titled, and dated *Octobre*  
65 on the reverse oil on canvas 38¼  
by 51⅞ in. 97.2 by 130.5 cm.

The sale page can be found here: <http://www.sothebys.com/en/auctions/2014/s2-dubuffet-n09170.html>

### **Victor Vasarely: Op Star**

Victor Vasarely: Op Star will showcase a selection of both explosively colorful and achromatic canvases that elegantly depict the third dimension on a two dimensional plane. Considered the father of Op Art, Vasarely and his work have become synonymous with the influential and important 20<sup>th</sup> century movement. The selling exhibition spans a period from the early 1940s to the late 1980s, including works that are fresh to the market. It has been a decade since a major exhibition of Vasarely's work has been in the United States. Prices range from \$40,000 to \$500,000.



VICTOR VASARELY  
**MÉANDRES-NAISSANCES**  
signed; signed, titled and dated 1953 on  
the reverse oil on canvas 70¼ by 61 in.  
178.4 by 154.9 cm.  
Conceived in 1953, this work was executed  
*circa* 1992.



VICTOR VASARELY  
**DAYMON**  
signed; signed, titled and dated 1982  
on the reverse acrylic on  
canvas 112¾ by 93¾ in. 286.4 by  
238.1 cm.

The sale page can be found here: <http://www.sothebys.com/en/auctions/2013/vasarely-n09173.html>

### **ARTISTS' JEWELLERY BY LOUISA GUINNESS GALLERY FOR S|2**

Sotheby's is delighted to partner with the leading dealer in artist jewellery, Louisa Guinness, for a selling exhibition that will showcase jewellery by three renowned Contemporary artists: Anish Kapoor, Claude Lalanne and Sophia Vari. This will be Ms. Guinness's first New York exhibition of artists' jewellery, timed well with a recent surge of collecting interest and record prices at auction, most recently for the collection of Alexander Calder jewellery from the Makler Family Collection, which surpassed expectations last November. Prices range from \$5,000 to \$65,000.





CLAUDE LALANNE  
**UNTITLED NECKLACE**  
unique  
galvanised copper  
Executed in 2013.



SOPHIA VARI  
**LES PLÉIADES III RING**  
edition of 6 plus 2 artist's proofs  
18 carat yellow gold and ebony  
Executed in 2011.

The sale page can be found here: <http://www.sothebys.com/en/auctions/2013/artist-jewellery-louisa-guinness-n09175.html>

#### **About S|2**

S|2 is Sotheby's Contemporary art gallery, offering year-round exhibition programming and bespoke private sales.

With dedicated gallery space in New York, London and Hong Kong, S|2 presents selling exhibitions exploring the work of celebrated artists, such as Jean-Michel Basquiat, Keith Haring, Yayoi Kusama, and Claude and François-Xavier Lalanne, as well as shows curated by influential art world figures like Vito Schnabel.

In addition to gallery programming, the S|2 team facilitates private acquisitions and sales around the world. Learn more at [www.sothebys.com/S2](http://www.sothebys.com/S2).

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Sotheby's has been uniting collectors with world-class works of art since 1744. Sotheby's became the first international auction house when it expanded from London to New York (1955), the first to conduct sales in Hong Kong (1973) and France (2001), and the first international fine art auction house in China (2012). Today, Sotheby's presents auctions in eight different salesrooms, including [New York](#), [London](#), [Hong Kong](#) and [Paris](#), and Sotheby's [BidNow](#) program allows visitors to view all auctions live online and place bids in real-time from anywhere in the world. Sotheby's offers collectors the resources of [Sotheby's Financial Services](#), the world's only full-service art financing company, as well as [private sale](#) opportunities in more than 70 categories, including [S|2](#), the gallery arm of Sotheby's Contemporary Art department, as well as [Sotheby's Diamonds](#) and [Sotheby's Wine](#). Sotheby's has a [global network](#) of 90 offices in 40 countries and is the oldest company listed on the New York Stock Exchange (NYSE).

**Images are available upon request**

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