

LOUISA GUINNESS GALLERY

MARCH 2015

LOUISA GUINNESS GALLERY ANNOUNCES THE LAUNCH OF
LOUISA GUINNESS TREASURES
AND THE NEW EXHIBITION
THE JEWELLER AS ARTIST; 1960 - 1980



Andrew Grima, 1972, Belt, 18k gold, moss agate, diamond

MAY 20TH - JULY 18TH 2015

PREVIEW MAY 19TH, 6 - 8PM

After focusing for 12 years on jewels by artists known for their painting or sculpting, Louisa Guinness has decided to expand and extend her business. She is delighted to announce the launch of “Louisa Guinness Treasures”, a new corner of the gallery focusing on rare works by 20th century jewellers, with particular emphasis on 1960s and 1970s makers.

LG Treasures will open with “The Jeweller as Artist; 1960 - 1980” a group show of 60s and 70s makers including work by Andrew Grima, John Donald, Alan Gard, David Thomas, Leo de Vroomen, Georg Weil and Kutchinsky as well as unsigned pieces of equal quality from the same period.

“I have always found the instantly recognisable aesthetic of this period both fabulously appealing and astonishingly under represented” says Guinness, “I love the use of raw unfashioned stones and innovative settings. You find big chunks of crystal or semi-precious stones set into twisted pieces of gold and organic, textured forms which somehow perfectly work as rings, pendants, earrings and bracelets. These makers were true artists at the vanguard of the 20th century aesthetic revolution. Their work deserves both a re-evaluation and a position in any serious collection”

The 1961 exhibition at the Goldsmith's Hall 'International Exhibition of Modern Jewellery 1899-1961' was a turning point for both artist-jewellers and jeweller-artists. At a time when jewellery design had become staid, where a jewel's value was the sum total of its precious components, this exhibition challenged makers to push their creative limits. Andrew Grima for example, who subsequently became jeweller to the royal, rich and famous, became well-known as a result of this exhibition. More recently, 'Treasures of the 20th Century', an exhibition held in London's Goldsmith's Hall in 2000, collected the most impressive examples of this genre.

LG Treasures offers for sale unique, wearable and collectible jewels in an overlooked corner of the market. The collection is constantly evolving according to the most recent sales and acquisitions. So if you see it and like it you should act quickly because it might not be there next time.

Louisa Guinness Gallery continues to offer jewels made by artists, and will be presenting solo exhibitions of work by Niki de Saint Phalle and Alexander Calder later this year. Please enquire for further details.

PRESS CONTACTS

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additional images on request



Images from left to right

1. Line Vautrin, 'Poissons Jumeaux' circa. 1945, gilt bronze 2. Andrew Grima, Rose Quartz Crystal Pendant, 1965-66, 18k gold, 3. Kutchinsky, 1960, 18k gold and diamonds 4. detail, Line Vautrin, Poissons, 6. Possibly Kutchinsky, Untitled Ring, unsigned, 18k gold ring with brilliant cut diamonds 7. John Donald, Crystallised Brooch Pendant, 1969, 8. Untitled ring, gold, Lapis Lazuli and diamond. All images c. Louisa Guinness Gallery and Iona Wolff

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